UBC Public Humanities Hub

Vancouver Campus

ANNUAL REPORT 2021/22

INCUBATE. COLLABORATE. COMMUNICATE. ADVOCATE. CELEBRATE.

UBC

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LETTER FROM THE ACADEMIC DIRECTOR

The Hub community has been busy this year.

2021-22 was the final year of the 3-year pilot Public Humanities Hub, so a strategic plan for the future needed to be drafted. Nothing makes the staff and advisory board at the Hub happier than an invitation to dream! We dreamed BIG!

I'm delighted to report that the Hub has been funded for another 3 years. The Hub's future includes collaborating with scholars at the University of Victoria and scholars and organizations around the world on a 7-year SSHRC-funded partnership to explore "Visual Storytelling and Graphic Art in Genocide and Human Rights Education." The Hub has also drafted a Memo of Understanding with UBC Libraries for "Digital Scholarship in Arts," a 3-year pilot to support digital humanities scholarship at UBC-V. Also new this year are Seed grants to provide support for new creative, collaborative, and experimental public humanities projects imagined broadly.

Despite COVID's lingering presence, the Hub was able to find creative ways to engage our publics this year. Hub scholars interested in AI and DH advised the Vancouver Art Gallery on "The Imitation Game: Visual Culture in the age of Artificial Intelligence" exhibition and helped convene a "Speculative Futures: Artificial Intelligence" symposium to complement the exhibition. It's not every day that UBC's Kavita Philip and Nalo Hopkinson get to be in the same (zoom) room with Safiya Noble, Jiayang Fan, Ramon Amaro, Ken Liu, and Larissa Lai!

The Hub also dedicated some of its energies to exploring how film engages scholars and popular audiences. The Hub hosted an in-person screening of the 1923 silent-film classic *The Ancient Law* (*Das alte Gesetz*) and a "watch party" and moderated discussion of *Passing*, launched several notable books on film by UBC faculty and, in the wake of conflict in Ukraine, a virtual screening of the Ukrainian film *Bad Roads*, both followed by moderated discussion. The new Hub-funded cluster Cinema Thinks the World cluster will continue this tradition of screenings followed by moderated discussions.

None of this would have been possible without the Hub's remarkable staff—Senior Program Assistant Heather Tam who was awarded the Dean's Award for Staff Excellence this year, GAAs Sydney Lines, Heidi Rennert and Gillian Glass—and the Hub's engaged and inspiring advisory board. Thanks also to all the scholars in the Hub's rich and lively community for making 2021-2 a great year for the Hub.

Sincerely,

Mary Chapman
Founding Academic Director

HIGHLIGHTS OF 2021/22

Photo by Hover Collective / UBC Brand & Marketing

CO-APPLICANT ON A SUCCESSFUL

$2.5 MILLION

SSHRC STAGE 2 PARTNERSHIP GRANT APPLICATION

AWARDED

$92,280

TO 5 RESEARCH CLUSTERS

HOSTED & CO-SPONSORED

23
PUBLIC EVENTS

WITH

1800+
ATTENDEES

AWARDED

3
PUBLIC HUMANITIES FACULTY
COURSE RELEASES

PROVIDED MATCHING FUNDS FOR

4
SUCCESSFUL SSHRC CONNECTION APPLICATIONS

ENGAGED

1600+
SOCIAL MEDIA FOLLOWERS ON FACEBOOK,
INSTAGRAM, TWITTER AND YOUTUBE

🔊 ***in·cu·bate***

/ˈɪnkjuːbeɪt/

verb

to cause or aid the development of an idea

The Public Humanities Hub recognizes the challenges of **incubating** research projects and Humanities careers and sees one of its key responsibilities as supporting faculty and graduate students through its Public Humanities Faculty Fellowship Program, support for Digital Humanities research, and its consultations with faculty and graduate students.

Incubating ideas through the Public Humanities Faculty Fellowship program

Each year, the Public Humanities Faculty Fellowship Program provides course releases for up to four full-time, tenured or tenure-track UBC faculty members (in either research or educational leadership streams) in the Faculties of Arts and Education and the Allard School of Law to incubate individual humanities-oriented research projects requiring dedicated release time. These awards enable award holders to do their research in an interdisciplinary community of scholars and to explore ways to share their research more broadly and can serve as matching funds for future grant applications.

2021/22 PUBLIC HUMANITIES FACULTY FELLOWS

"The PH Faculty Fellowship has enabled me to concentrate on two projects this year. The first is the project that I applied to do, which is a literature-twitterature edition of Dostoevsky's novel The Double. *This year I am preparing a manuscript that includes facing pages featuring on one side an annotated public domain translation of Dostoevsky's novel and on* the other tweets *from the 2016 public humanities twitter project #TheDoubleEvent that I organized. For the twitter project I tweeted the novel* The Double *in real time from its hero's perspective. Since 2016 these tweets have been invaluable in teaching the novel and have led to the development of classroom approaches to the text that are informed by new media. Ultimately the literature-twitterature edition of* The Double *I am creating will include, in addition to the annotated text and tweets, a critical introduction and appendix of teaching materials. The project is under advance contract with Amherst College Press, a fully open access digital scholarly publisher."*

Katherine Bowers

Central, Eastern, and Northern European Studies

"Dostoevsky's The Double*: An Open Access Literature-Twitterature Edition"*

"The second project enabled by my PH Faculty Fellowship is the work I am doing for a SSHRC Connection project. My role on the project is to facilitate all of the technical aspects of disseminating and preserving the events, including as editor of The Bloggers Karamazov, *as admin on the North American Dostoevsky Society Twitter and YouTube accounts, and as an experienced media and event coordinator with technical expertise."*

Digital Dostoevsky

Colleen Laird

Asian Studies

"OER Video Series on Japanese Women Directors"

The Japanese Women Directors Project

"Thanks to the jump start from the PubHub Fellowship, I was able to lay the groundwork for several aspects of the project to develop a series of Open Education Resource videos on Japanese women film directors that is linked to my book project, Sea Change: Japan's New Wave of Women Film Directors. *In this public-facing endeavour, I connect my own work to a larger movement of emergent scholarship with the aim of informing a new public perception and understanding of Japanese cinema. During the tenure of the award, I made 3 open-access videos on* Formal Film Analysis in Japanese Cinema *designed to complement any Japanese cinema class."*

From <u>Formal Film Elements Series: Japanese Cinema</u>:

"<u>Japanese Cinema: Editing (Part One)</u>." OER Video published April 27, 2022. (featuring *Diner*, directed by Ninagawa Mika, and *Million Yen Girl*, directed by Tanada Yuki)

"<u>Japanese Cinema: Cinematography</u>." OER Video published Jan. 25, 2022. (featuring *Sway*, directed by Nishikawa Miwa, and *Bilocation*, directed by Asato Mari)

"<u>Japanese Cinema: Mise en scène</u>." OER Video published Jan. 12, 2022. (featuring *Rent-a-Cat*, directed by Ogigami Naoko, and *Bilocation*, directed by Asato Mari)

"My work in the past year was centred on furthering the development of Hong Kong studies at UBC and beyond. In terms of specific projects, with the benefit of the course release funded by the Public Humanities Hub, I was able to work towards the completion of "After the Protest: A Vancouver Archive of the Umbrella Movement," an oral history project aimed at capturing the sentiments of some of the Vancouverites who either participated or were otherwise affected by the Umbrella Movement of 2014. It is our plan that the edited interviews will be transcribed and made accessible to all (*hksi.ubc.ca/after-the-protest*) as a resource for teaching and research. In addition, with the help of a student assistant, I created a database for two current affairs television shows—Hong Kong Connection *and* The Pulse—*that had been pulled off the air by the government-funded broadcaster following the promulgation of the National Security Law in the summer of 2020. The work for this project is ongoing, and the plan is to make accessible the information some time in the future."

Leo Shin

History; Asian Studies

"Documenting the Hong Kong Protests"

In the news

CBC | "Online campaign encourages Hong Kongers in Canada to recognize their identity in 2021 census"

Initium | 【海外學者來函】單國鉞：香港研究作為一種態度

At the pre-launch exhibition for the "After the Protest" project before COVID-19.

LOOKING BACK: UPDATES FROM 2019/20 PUBLIC HUMANITIES FACULTY FELLOWS

CEDaR space (Community Engaged Documentation and Research), a CFI-funded lab at UBC-V within the Institute for Critical Indigenous Studies, co-directed by 2020/21 Faculty Fellow **David Gaertner** (CIS) and Daisy Rosenblum (ANTH), launched this year with an open house, colloquium, and workshop on digital decolonizing practices.

Nicola Levell (ANTH) launched two books, *Mischief Making: Michael Nicoll Yahgulanaas, Art and the Seriousness of Play* (UBC Press) and *Bodies of Enchantment: Puppets from Asia, Europe, Africa and the Americas* (Figure 1 Publishing), which won the 2021 Council for Museum Anthropology Michael M. Ames Prize for Innovative Museum Anthropology.
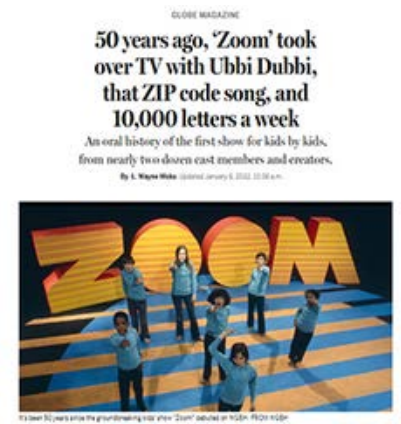
In early January 2022, **Leslie Paris** (HIST) launched her virtual exhibition about *Zoom!* the 1970s children's television show on the American Archive of Public Broadcasting site. The exhibit had almost 12,000 page views, and 20,000+ page views for the ZOOM clips and episodes by late March 2022, and was discussed by the The Boston Globe, NPR's All Things Considered and Slate Magazine.

Screencapture from The Boston Globe *featuring image from WGBH*

INCUBATING PUBLIC HUMANITIES: SEED GRANTS

Seed Grants

Responding to the need for low-barrier grants to fund new, experimental humanities projects at UBC, the Hub launched the Seed Grants program to support creative and collaborative public humanities research projects imagined broadly. Funds are awarded in the amount of up to $1000 and are open to UBC-V faculty, staff, and graduate students in Arts, Education, and Law. Find out more.

2021-22 recipients

Dorothee Leesing
Sessional Lecturer, Central, Eastern & Northern European Studies
"Classical Records" virtual roundtable [Podcast link]

Paroma Wagle
Postdoctoral Research Fellow, Geography, and
Kavita Philip
Professor, English Language and Literatures
"Urban Climate Justice from Below: Redefining a Climate Justice Agenda from the Global South" report and public panel [Website]

Olivia Dreisinger
PhD Student, English Language & Literatures
"Diagnosis Grad School: A Disability Podcast Series" [Podcast link]

Tomoko Kitayama Yen Librarian, UBC Library

"I Know We'll Meet Again: Correspondence and the Forced Dispersal of Japanese Canadians" public panel

– Laura Ishiguro, Associate Professor, UBC History

– Angela May, artist and PhD Student, English & Cultural Studies, McMaster University

– Carolyn Nakagawa, poet and playwright; Education Program Developer, Nikkei National Museum & Cultural Centre

– Lisa Uyeda, Collections Manager, Nikkei National Museum & Cultural Centre

– Nicole Yakashiro (Moderator), PhD Student, UBC History

[Event recording]

Siobhán McPhee, Associate Professor of Teaching, Geography

"A multi-sensorial storytelling of pandemic teaching and learning" interactive experience

Helena Wu, Assistant Professor, Hong Kong Studies Initiative

"Citizen-Spectatorship: Mapping Community Screening in Postmillennial Hong Kong"

Kyra Philbert, MSN student, School of Nursing, GRSJ alum

"*Nurse Angélique Presents…!*" drag-burlesque experience [Website]

INCUBATING PUBLIC HUMANITIES: GRANT DEVELOPMENT AND MATCHING SUPPORT

The Hub assists Humanities faculty developing grant applications, and provides matching funds and in-kind support for SSHRC Connection Grant applications. This year, we helped develop four successful Connection Grant applications.

Colleen Laird (ASIA)
"The Japanese Women Directors Project: Open Education Resources for Teaching and Public Access"
$36,381

Christopher Patterson (GRSJ)
"Games in action: interactivity / activation \ activism"
Co-applicant: Janice Stewart (GRSJ)
Collaborators: David Gaertner (CIS), Jennifer Jenson (LLED), Leanne Roed (Heart Projector), Saeed Dyanatkar (UBC Studios)
$25,000

Pasang Sherpa (ASIA)
"Reimagining Global Climate Science: A people-centered approach"
Co-applicants: Alix Kashdan (United Nations Foundation), Kristyn Ostanek (United Nations Foundation), Ritodhi Chakraborty (University of Canterbury)
$24,960

Althea Thauberger (AHVA)
"Archival Practices and the Networked Image"
Co-applicants: Erin Silver (AHVA), Olivia Gagnon (THTR), Tania Willard (FCCS UBCO)
$48,121

🔊 *col·lab·o·rate*

/kəˈlæbəˌreɪt/

verb

to work jointly on an activity, especially to produce or create something

Fostering interdisciplinary **collaboration** is a central priority in UBC's strategic plan and a key goal of the Public Humanities Hub. The Hub supports **collaboration** between faculty members through its Research Cluster funding, Research Networks, and Partnerships with other units at UBC, other universities and community groups.

RESEARCH CLUSTERS

Public Humanities Hub Research Cluster grants promote interdisciplinary research activity and collaboration among Humanities scholars at UBC and help collaborators secure additional funding. The adjudication committee aims for diversity and representation among the recipients in terms of career stages, disciplines, gender, etc. This year, the Hub awarded $92,280 to five research clusters for 2022-24.

Cinema Thinks the World

PI: William Brown, Assistant Professor (Film)
The "Cinema Thinks the World" project will bring together numerous scholars working on and with film from around UBC in order to discuss their work with each other, with interested parties within the university, and with members of the general public. It aims to develop a partnership with The Cinematheque in order to promote a scholarly film culture within the city and British Columbia more generally through an ongoing series of screenings that provide a focus for the creative and/or critical work of UBC faculty members, and which might also allow us to "think the world through film."

Critical Humanities Consortium for Unsettling University Governance

PI: Mary Bryson, Professor (LLED)
There are multiple publics with a keen interest in addressing and transforming persistent problems caused by the gradual erosion, under conditions of neoliberalism, of those academic freedoms that are a constitutive foundation of collegial governance. The "Critical Humanities Consortium for Unsettling University" cluster aims to establish an interdisciplinary team to advance knowledge and contribute to public discourse and policy, concerning minority faculty members, academic freedom and university governance. The cluster will, as well, promote dialogue, institutional capacity-building and accountability regarding decolonizing EDI and university governance.

A Literary Journey to Yoshino: Cultures of Travel in Early Modern Japan

PI: Christina Laffin, Associate Professor (ASIA)

This project convenes ten UBC-based scholars in collaboration with US- and Japan-based digital humanities and Japanese literary specialists to create an accessible and visually compelling digital narrative to launch a new acquisition in Rare Books and Special Collections, a lavish travelogue manuscript depicting a journey to famous sites in what is now Western Japan. Junior and senior UBC scholars, students, and specialists from Japan and the US will produce an annotated edition of A Record of Yoshino (Yoshino ki, mid-17th c.); snapshots into the object's materiality and the culture of travel in early modern Japan using ArcGIS StoryMaps; and a series of brief videos on the text's materiality, representations of travel, and the processes of digitization, transcription, and translation.

<u>Sound Studies and the Humanities</u>

PI: Tamara Mitchell, Assistant Professor (FHIS)

In dialogue with thinkers in the burgeoning field of Sound Studies, the cluster seeks to create an intellectual and collaborative space for UBC scholars working in the field of humanistic sound studies, and attempts to foment collaborative thinking, resource sharing, promotion of relevant scholarship and pedagogical practices, and training of emerging scholars. The cluster will organize a reading group and lecture series, produce podcast episodes, launch a website, and host a conference on humanistic sound studies.

<u>Documentary, Visual Methods and Social Justice</u>

PI: Shannon Walsh, Associate Professor (Film)

The cluster brings together a range of scholars and artists working on documentary, visual and arts-based methodologies for social change. The cluster will focus on deepening ties between scholars and artists working in these areas at UBC through building a website and online presence, an internal colloquium and retreat, the development of a Documentary Centre, and a public-facing screening and speaker series over the next few years. Key themes include revived ethics, decolonizing approaches to research and creation, and community-based engagement amongst the broader themes of methodologies and mediums.

UPDATES FROM 2020/21 RESEARCH CLUSTERS

Continuing activities by research clusters that were funded in last year's competition.

The Critical Image Forum is a research cluster that focuses on the political, ethical, aesthetic and social dimensions of expanded documentary practice. Seed funding and programming support from the Public Humanities hub allowed us to grow from a series of aspirational conversations amongst 3 faculty members, to an interdisciplinary working group including faculty and graduate researchers across the humanities. Our main public facing outcome this year, in collaboration with the department of Art History, Visual Art and Theory, and the Morris and Helen Belkin gallery, has been the production of a Dialogue Series--podcast style discussions initiated by faculty and graduate students--with prominent documentary practitioners such as Marianne Nicolson, Robert Del Tredici, and Paul Weinberg.

- Althea Thauberger, PI, Critical Image Forum

Christine D'Onofrio in conversation with Luis Jacob: Groundless in the Archive: Ambient Immersiveness in Photography

Daniela Perez Montelongo in conversation with Paul Weinberg: Documentary Photography in South Africa and democratizing the archive in the post-Apartheid era

Canadian Network of Law and Humanities | Principal Investigator: Julen Etxabe (Allard Law)

Legal academics engaged in a round-table discussion addressing the avenues, challenges, and perspectives related to pursuing law and humanities work in Canada. Participants were invited to reflect on their diverse ways of understanding and approaching law & humanities as a form of theorizing, law-teaching, and everyday praxis.
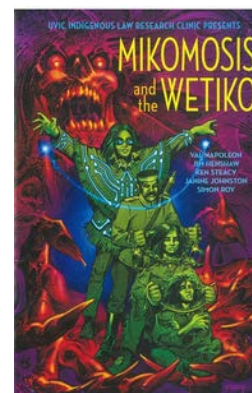
A guest lecture by Val Napoleon and Rebecca Johnson of the University of Victoria's Indigenous Law Research Unit discussed how to incorporate the humanities into teaching and research. They shared ways to introduce students to principles of Indigenous law through Napoleon's graphic novel *Mikomosis and the Wetiko*.

Eurasia Cluster | Principal Investigator: Katherine Bowers (Central, Eastern & Northern European Studies)

In response to the Russian invasion of Ukraine, the Eurasia Cluster organized three events for students and colleagues in our university communities who are interested in learning more about the historical, political, and cultural context shaping the war. 900+ attendees gathered virtually to take part in the conversations:

March 2, 2022 | "Flash Teach-In on Ukraine" offering brief historical background, contemporary context, and regional insight to the Russian invasion of Ukraine. Professors and graduate students at UBC, Thompson Rivers University, UVIC, Emily Carr University of Art + Design, and Western Washington University drew on their particular knowledge in Eastern European and/or Russian Studies to frame the developing situation through a focused micro-presentation, followed by a Q&A and discussion.

March 5, 2022 | *Bad Roads* **Screening and discussion** Four short stories are set along the roads of Ukraine's Donbas region during the war. The post-screening discussion about the film and situation in Ukraine was led by Igor Drljaca (Film), William Brown (Film), Liliya Roys (BFA Film student) Serhy Yekelchyk (UVic), and film director Natalya Vorozhbyt.

March 7, 2022 | "Ukraine, Past, Present" What is Ukraine as a nation? What does it mean to be Ukrainian? What key events have shaped its history? Why does the Russian Federation seek to destroy both Ukrainians' sovereignty and identity today? An interactive discussion with Serhy Yekelchyk (UVic) and Tamara Krawchenko (UVic), moderated by Katherine Bowers (UBC CENES).
Co-hosted by UBC CENES, CES, POLI, ANTH, PHH,
Department of Philosophy, History, and Politics, Thompson Rivers University
Department of Germanic and Slavic Studies, University of Victoria
Department of History, Western Washington University

RESEARCH NETWORKS

Photo by Jed Anderson

The Hub's <u>Research Networks</u> bring together leading scholars at UBC-V, foster interdisciplinary research, and enable researchers to access infrastructure that supports **collaborative** work with research partners.
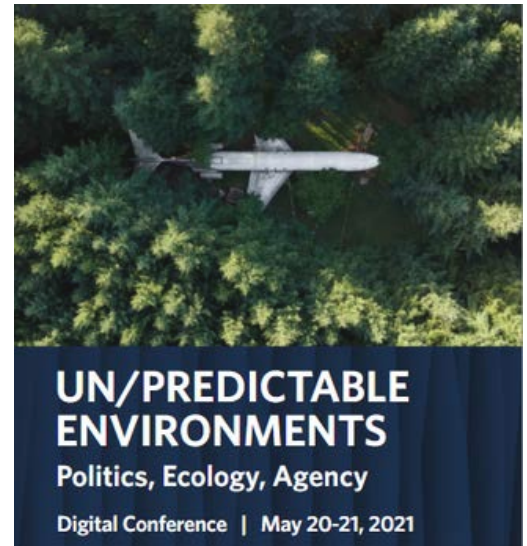
Environmental Humanities Research Network

To foster interdisciplinary collaboration, the Hub launched the Environmental Humanities <u>Research Network</u> in May 2021 to bring together scholars across campus to discuss Environmental Humanities research at the "<u>Un/Predictable Environments: Politics, Ecology, Agency</u>" virtual conference, organized by Tracey Heatherington (UBC Department of Anthropology) and Queen's University Belfast in collaboration with the University of Allahabad, with sponsorship from the Hub and support from SSHRC. Following a <u>video introduction</u> by Professor Santa J. Ono, 35 attendees joined virtually a panel that the Hub organized about Environmental Humanities <u>infrastructure and initiatives</u> taking place at UBC, and about <u>UBC research</u> on environmental histories and futurities, Indigenous responses to environmental crises, environmental justice, narrative approaches to sustainability education, and environmental law. Today, the Environmental Humanities Research Network's mailing list comprises 70+ members, and the Hub is planning activities and events to explore interdisciplinary, collaborative, Humanities-focused research initiatives that address climate justice, eco-grief, environmental racism, and climate refugees.

"Dear Forest: Writing Across Breaking-Points with More-Than-Human Worlds"
Hub-sponsored keynote
Hilary Cunningham Scharper, Associate Professor of Cultural Anthropology, University of Toronto

Environmental Humanities Research Network launch with lightning talks
Panelists: Matthew Evenden (GEOG), Dallas Hunt (ENGL), Sarah Fox (PhD student, HIST), Katherine Bowers (CENES), Derek Gladwin (LLED), Jocelyn Stacey (Law)

EVENT RECORDING

EH Infrastructure and Initiatives at UBC
Panelists: Tara Ivanochko (UBC Sustainability Initiative), David Tindall (SOCI), Liska Richer (SEEDS Sustainability Program), Meghan Wise (UBC Climate Hub)

EVENT RECORDING

Introduction of the Environmental Humanities Research Network by UBC President Santa Ono

EVENT RECORDING

Digital Humanities Research Network

Collaborations of one kind or another are at the heart of most digital humanities projects: collaborations between researchers, between disciplines, between institutions, or between creators and users.

This year, we also launched the Digital Scholarship in Arts initiative in partnership with the Faculty of Arts and UBC Library. In response to numerous consultations with faculty DH researchers, and DH leaders at adjacent institutions about best models for infrastructure, we will roll out a series of supports, beginning with a new Web Resource and Event Designer to offer one-on-one consultations and technical assistance.

UNIVERSITY PARTNERSHIPS

From serving on the Advisory Board for the Public Engagement at Robson Square initiative to advising on programming ideas for Indian Summer Festival, the Hub continued to **collaborate** with units on campus and beyond to host public scholarship events, promote scholarly exchange, and to facilitate university-community research collaborations.

Arts Amplifier
To support publicly engaged learning, the Hub worked with the Arts Co-op Program to sponsor non-academic awards of $200 for five international students in public humanities graduate courses.

Honouring Indigenous Writers
UBC Library's annual celebration of Indigenous writers featured a Hub-sponsored <u>virtual author reading</u> by Kateri Akiwenzie-Damm (University of Toronto), moderated by Dallas Hunt (EL&L) on March 7, 2022.

Visual Storytelling and Graphic Art in Genocide and Human Rights Education
As a co-applicant on the SSHRC Stage 2 Partnership Grant with Principal Investigator Charlotte Schallié (UVIC), the Hub is working with researchers at UBC and at partner institutions to develop workshops on trauma-informed community-engaged Humanities research and participatory action research.

"TikTok University: Can TikTok really be a tool for Academics?"
The Hub sponsored UBC student, faculty, and staff registration costs to attend a public scholarship panel on using social media for research dissemination, featuring Alyce Mayfosh (La Trobe), Alina Scott (University of Texas Austin), Nellie Tran (San Diego State), Christopher Rea (UBC Asian Studies), and Tom Mullaney (Stanford).

decomp journal
The Hub is a co-sponsor of <u>*decomp*</u>, the UBC Social Justice Institute's in-house literary and multimedia journal committed to curating art from marginalized communities. This year, decomp provided public scholarship training and mentorship opportunities in editing, curation, writing, and managing to student editors. decomp launched its third e-zine, "Translate Me Not: New Filipin/x Writing and Art," with a virtual open mic on November 13, 2021 to celebrate fiction, poetry, non-fiction, and art/media that explore pressing and contemporary themes and issues.
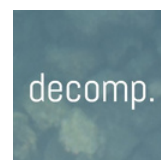
FOSTERING COLLABORATION WITH COMMUNITY GROUPS

SPECULATIVE FUTURES
ARTIFICIAL INTELLIGENCE SYMPOSIUM

APRIL 7, 2022
10 AM–3:30 PM

Vancouver
Artgallery

Vancouver Art Gallery

The Hub advised on and facilitated research collaborations between UBC Humanities scholars and curators at the Vancouver Art Gallery to offer scholarly expertise for the exhibition *The Imitation Game: Visual Art in the Age of Artificial Intelligence*, which opened in March 2022. The one-day *Speculative Futures: Artificial Intelligence Symposium*, attended by 230+ attendees internationally, featured leading thinkers exploring the ethical implications of technology and how they are working to address issues regarding AI in cultural production.

Massy Arts Society and Massy Books

The Hub continued to partner with Massy Arts Society and Massy Books on the "**Massy Reads**" book launch series to showcase publications by UBC humanities scholars. This year, we co-hosted an author conversation on interdisciplinary approaches to film with Kyle Frackman (UBC CENES), Ervin Malakaj (UBC CENES), Alena E. Lyons (Eberhard Karl University), Christopher Rea (UBC ASIA), and Colleen Laird (moderator; UBC ASIA).
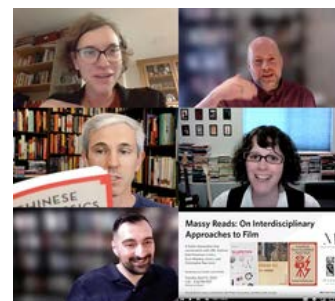
EVENT RECORDING

Heritage Vancouver Society

The Hub co-developed two "Listening Room" community-engaged events with Heritage Vancouver Society and Sliced Mango Collective to bring awareness to the proposed development of Joyce-Collingwood, a Vancouver neighbourhood that serves a large Filipino Canadian community and acts as a cultural hub. These conversations led to plans to partner on joint programming for the storytelling project and digital archive, "Kuwentong Pamamahay: Stories and Storytelling of Home-Making from Fil-Can Perspectives."

Roedde House Museum

The Hub facilitated the development of a community-engaged History course to be taught by Benjamin Bryce in 2022-23.

🔊 *com·mu·ni·cate*

/kəˈmjunəˌkeɪt/

verb

to share or exchange information, news, or ideas

Communicating the results of research is a crucial part of Humanities scholarship. To showcase recent scholarly research, the Public Humanities Hub co-sponsored presentations by visiting speakers on topics this year ranging from TikTok as a tool for academics, writing compelling commentary, creative writing for scholars, and using infographics, and co-created a Public Scholarship toolkit on Infographics as Public Scholarship. The Hub also assists Public Humanities Fellowship winners and other colleagues with communication plans.

Humanities faculty used a variety of knowledge mobilization strategies to **communicate** their research and contribute to social change. They published monographs, wrote op-eds, organized and presented at conferences, produced podcasts, and spoke to national media and major networks to provide expert opinions on global crises, health and science histories, colonialism, literature, film, and the importance of humanities education in democratic societies.

OVERVIEW OF HUB COMMUNICATIONS

24,615

UNIQUE WEBSITE PAGE VIEWS

6,627

6,627 INDIVIDUAL WEBSITE USERS
(18.7% RETURNING, 81.3 % NEW)

Top Pages

	Page		Pageviews	% Pageviews
1.	/		2,724	11.07%
2.	/about/what-are-the-public-humanities/		792	3.22%
3.	/resources/		704	2.86%
4.	/funding/public-humanities-seed-grant/		606	2.46%
5.	/funding/public-humanities-faculty-fellowships/		598	2.43%
6.	/events/		538	2.19%
7.	/resources/toolkits/		537	2.18%
8.	/funding/public-engagement-award/		493	2.00%
9.	/job-posting-graduate-academic-assistant-digital-scholarship/		489	1.99%
10.	/funding/research-clusters/		486	1.97%

User Demographics:

Visitors by country

	Country	Users	% Users
1.	🇨🇦 Canada	4,635	68.29%
2.	🇺🇸 United States	1,323	19.49%
3.	🇬🇧 United Kingdom	111	1.64%
4.	🇮🇳 India	64	0.94%
5.	🇩🇪 Germany	50	0.74%
6.	🇦🇺 Australia	41	0.60%
7.	🇮🇪 Ireland	30	0.44%
8.	🇨🇳 China	29	0.43%
9.	🇭🇰 Hong Kong	29	0.43%
10.	🇮🇹 Italy	27	0.40%

Visitors by age and gender
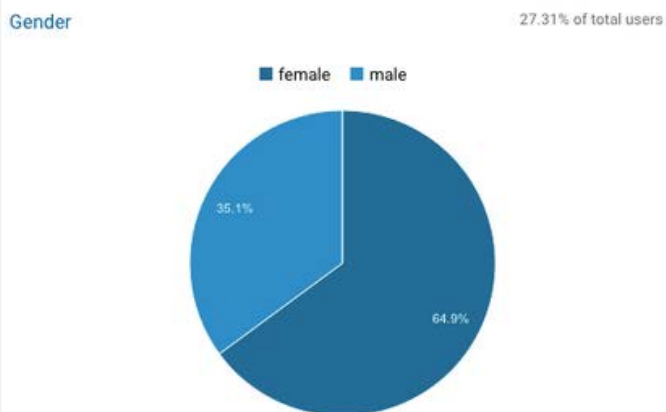
SPEAKERS SERIES

The Hub invites and co-sponsors a range of visiting speakers to present on public scholarship, showcase innovative public projects, and share expertise on community-engagement in their scholarship and teaching.

October 14, 2021
"Religion, Law, and Society Roundtable"
Moderated by the Honourable Justice Geoffrey B. Gomery.
- Carole Blackburn (Anthropology): "Defending Grizzly Bear Spirit in Canadian Courts: *Ktunaxa First Nation v. British Columbia*"
- Robert Daum (SFU Wosk Centre for Dialogue): "Harmful Speech: Aspects of Rabbinic teachings about intent, impact and culpability"
- Julen Etxabe (Law): "What's the scandal? The tension between religious autonomy, human rights and the state"
- Hoi Kong (Law): "What's Law Got to Do With It? Religion Through the Lens of Law"

Chaired by Sabina Magliocco (Anthropology; Program in the Study of Religion). Co-sponsored with the Program in the Study of Religion.
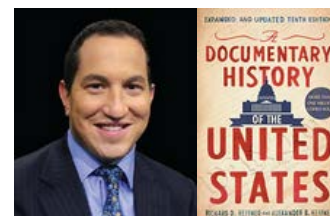

EVENT RECORDING

November 3, 2021
"Civil Discourse in an Uncivil Age/Uncivil and Unwell in America"
Alexander Heffner (Host of *The Open Mind* on PBS). Co-sponsored with English Language & Literatures, School of Public Policy & Global Affairs, and Political Science

November 10, 2021
"Nella Larsen's *Passing*: A Watch Party and Panel Discussion"
- Alexis McGee (Journalism, Writing and Media)
- Crystal Webster (History)
- Ervin Malakaj (Central, Eastern and Northern European Studies)

April 1, 2022
"The Ancient Law (1923): Film screening and live musical accompaniment"
Featuring a performance of the live score by world-renowned klezmer violinist Alicia Svigals &
celebrated silent film pianist Donald Sosin, followed by a Q&A hosted by Ervin Malakaj. Co-
sponsored by the Chan Centre for the Performing Arts, Public Humanities Hub, Centre for
European Studies, UBC Diamond Chair in Jewish Law and Ethics, Department of History,
Bachelor of Media Studies, Central, Eastern & Northern European Studies, and UBC Film Society.

April 19, 2022
"Frigid, Inscrutable: The Racial and Sexual Politics of Unfeeling"
Xine Yao (University College London). Co-sponsored with English
Language & Literatures.

PUBLIC SCHOLARSHIP TRAINING SERIES

With access to tools, methods, and resources, UBC humanities scholars can become public scholars. This series reflects on genres beyond the academic article and monograph through which Humanities faculty and graduate students can **communicate** their research more broadly and participate in the reciprocity of community-engaged work. This year's presentations focused on scholarly communication via data storytelling, social media tools, and creative writing.

January - February 2022
"Writing Compelling Commentary: Informed Opinions workshops"
  • Informed Opinions catalyst Shari Graydon.
Co-sponsored with VPRI and the Faculty of Arts.

February 17, 2022
"Creative Writing for Academics"
  • Christopher Patterson (Associate Professor, GRSJ)
  • Minelle Mahtani (Associate Professor, GRSJ; GEOG)
Moderated by Carrie Jenkins (Professor, PHIL)

March 24, 2022
"Infographics as Public Scholarship"
  • Kirby Manià (Lecturer, JWAM)
  • Evan Mauro (Lecturer, CAP; EL&L)
  • Lupin Battersby (KM Officer, SFU Knowledge Mobilization)
  • Valerie Hruska (PhD Candidate, Human Health & Nutritional Sciences, University of Guelph)
Moderated by Nick Ubels (Community Engagement Librarian, Library; Learning Exchange), Shannon Murray (MLIS student, iSchool)
Co-sponsored with Learning Exchange.
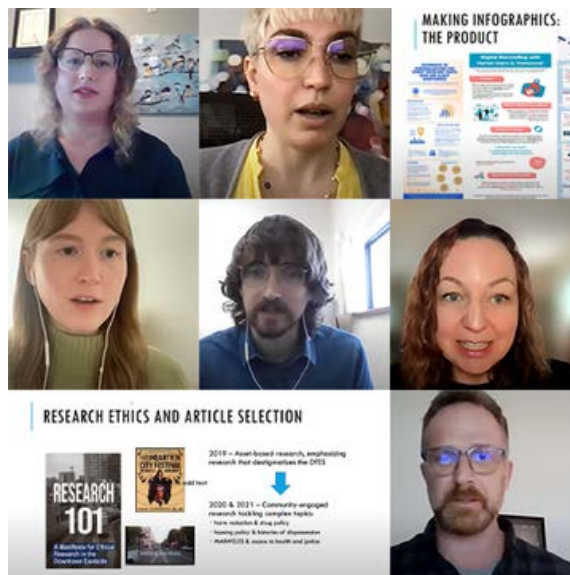

EVENT RECORDING

PUBLIC SCHOLARSHIP TOOLKITS

As part of our Public Scholarship Series, the Hub has created a number of toolkits to assist with various kinds of public scholarship and practice. Each toolkit is themed around a specific kind of public scholarship. This year we co-created a toolkit on infographics with the panelists of the "Infographics as Public Scholarship" workshop and in collaboration with Heather O'Brien, Associate Professor, iSchool, University of British Columbia, STOREE (Supporting Transparent & Open Research Engagement & Exchange).

Creating Accessible Events

A compilation of services and tools to organize more accessible events at UBC Vancouver Campus.
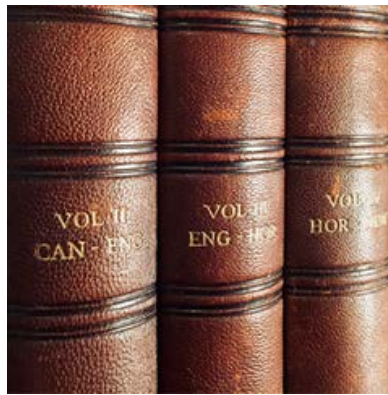
Wikipedia as Public Scholarship

A guide to using Wikipedia as a pedagogical tool, research impetus, or original research.

Exhibitions as Public Scholarship

A guide to curating exhibitions of all sizes in libraries, galleries, museums, and digital spaces.

Podcasts as Public Scholarship

A guide to podcasting as public scholarship or as a pedagogical practice.

Op-Eds as Public Scholarship

A guide to writing solo or collaboratively for the public.

Infographics as Public Scholarship

A guide to making, disseminating, and teaching with infographics

🔊 *ad·vo·cate*

/ˈædvəˌkeɪt/

verb

to publicly support or recommend a particular cause or policy

Advocating—within UBC and beyond—for recognition of the value of Humanities research, particularly public-facing research—is a huge part of the Public Humanities Hub's mission. We worked with the UBC Library Research Commons to analyze the results of last year's digital scholarship infrastructure survey for Digital Humanities researchers and practitioners at UBC-V, leading to discussions with the Faculty of Arts and Arts ISIT to pilot a digital scholarship program on campus.

🔊 *cel·e·brate*

/ˈsɛləˌbreɪt/

verb
to honour or praise publicly

Celebrating the achievements of Humanities researchers at UBC is a key element of the Hub's mission. We co-hosted the first #HumaniNights event with Arts Amplifier, featuring presentations by members of the UBC community on special humanities topics that has recently inspired them. To recognize UBC Humanities scholars' contributions to expanding public conversations and fostering knowledge exchange, the Hub introduced and awarded two $1500 Public Engagement Awards in May 2021, one for a tenured or tenure-track faculty member and one to a graduate student, postdoctoral fellow, sessional, or lecturer.

Public Engagement Awards

Congratulations to Michelle Stack, Associate
Professor, Educational Studies, for developing
courses in media education and knowledge sharing,
and for conducting workshops focused on engaging
with media for colleagues across the university and
for schools and community groups that include
participants as co-researchers and spokespersons for
themselves through engagement with media and
policymakers.

Congratulations, also, to Joash J. Gambarage,
Sessional Lecturer, Linguistics, for his creative,
publicly engaged methods to create videos to teach
Swahili grammar, his work with Swahili Vision
International Association to promote Swahili
language, culture, and arts around the world, and the
organization's success in having June 22 declared BC
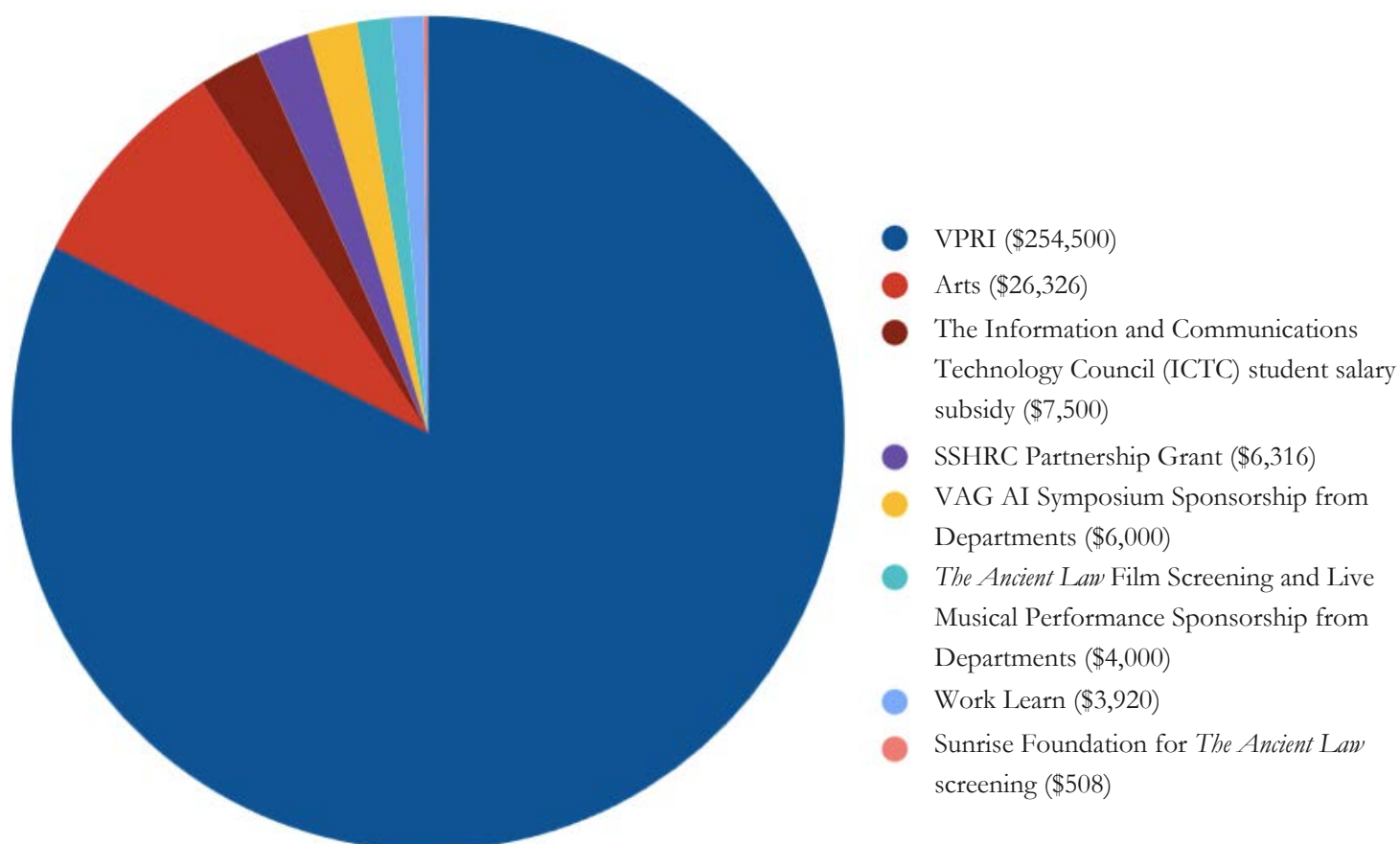Swahili Community Day by the Province of British
Columbia.

Honorable mention goes to Erin Goheen Glanville, a
Sessional Lecturer in the Department of English
Language & Literatures in the Faculty of Arts, for her
collaborative, community-engaged research and
creative knowledge mobilization about refugee
cultures and humanitarian communication.

Fiscal Year May 1, 2021 - April 30, 2022
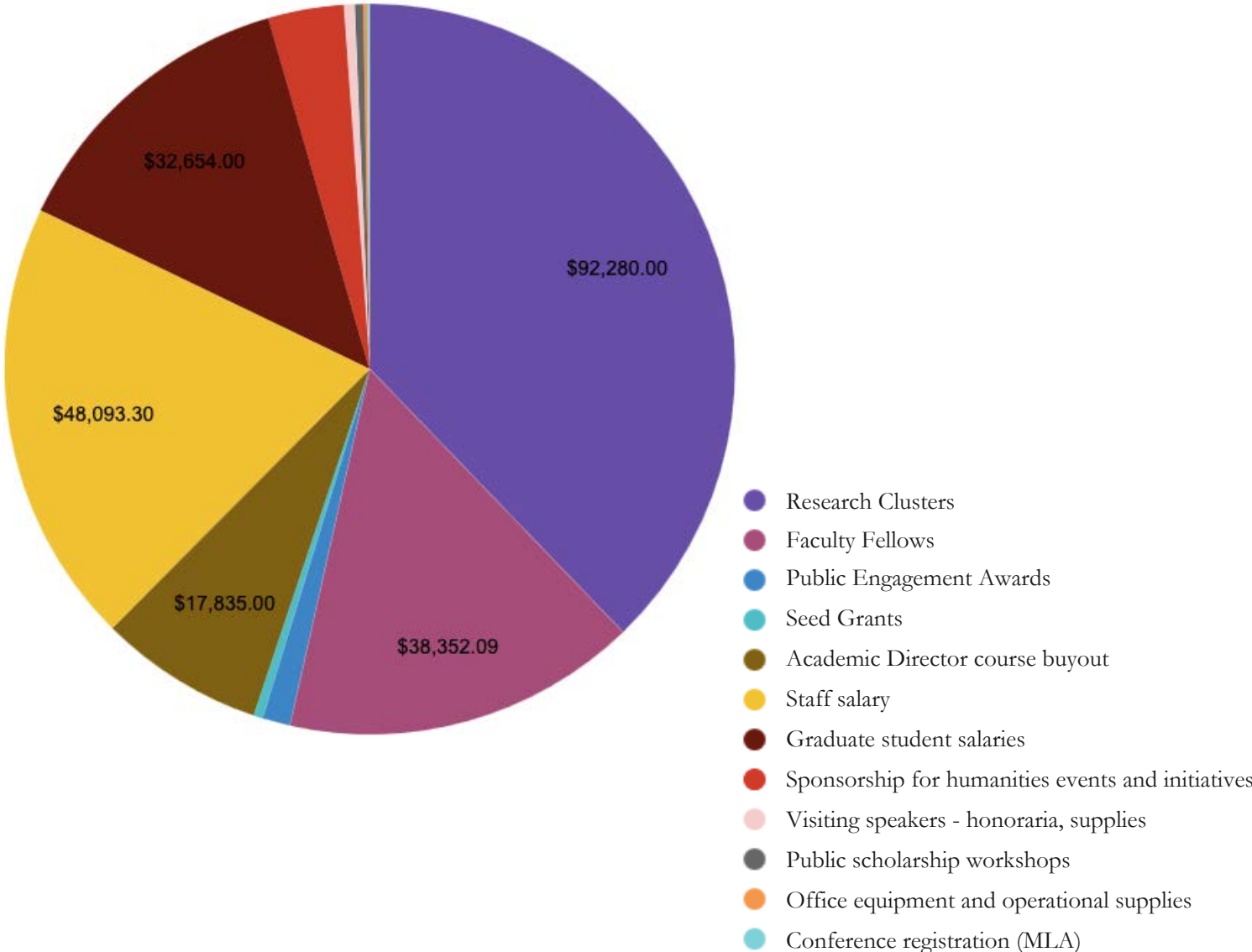
Funding Sources

- VPRI ($254,500)
- Arts ($26,326)
- The Information and Communications Technology Council (ICTC) student salary subsidy ($7,500)
- SSHRC Partnership Grant ($6,316)
- VAG AI Symposium Sponsorship from Departments ($6,000)
- *The Ancient Law* Film Screening and Live Musical Performance Sponsorship from Departments ($4,000)
- Work Learn ($3,920)
- Sunrise Foundation for *The Ancient Law* screening ($508)

Fiscal Year May 1, 2021 - April 30, 2022

Program Expenditures

- Research Clusters
- Faculty Fellows
- Public Engagement Awards
- Seed Grants
- Academic Director course buyout
- Staff salary
- Graduate student salaries
- Sponsorship for humanities events and initiatives
- Visiting speakers - honoraria, supplies
- Public scholarship workshops
- Office equipment and operational supplies
- Conference registration (MLA)

HUB STAFF

Mary Chapman
Academic Director
Professor, Department of English
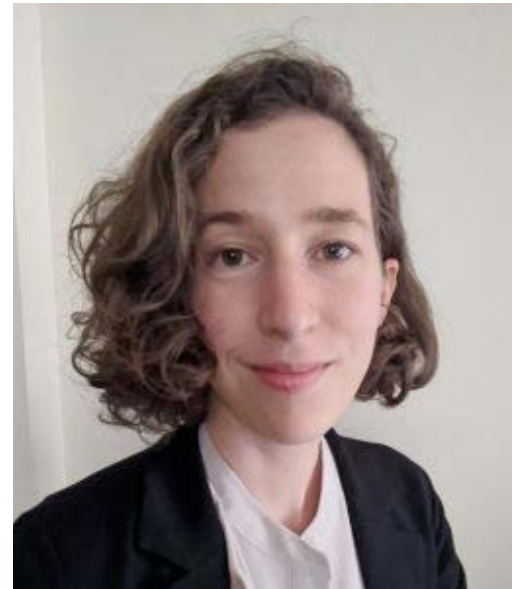Language and Literatures

Heather Joan Tam
Senior Program Assistant

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Graduate Academic Assistant

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The UBC-V Public Humanities Hub is located on the traditional, ancestral, and unceded territory of the Musqueam (xʷməθkwəy̓əm) people. The land it is situated on has always been a place of learning for the Musqueam, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.